



Digital Color pictures possession Authentication via economical and strong Watermarking during a Hybrid Domain

Miss. Lavanya Mishra

University of Delhi, Delhi

ABSTRACT

We have a tendency to propose associate degree economical, insensible and extremely strong digital watermarking theme applied to paint pictures for possession authentication functions. A hybrid domain for embedding constant watermark is employed during this rule, that consists by a few of watermarking techniques supported unfold spectrum and frequency domain. The visual quality is measured by 3 metrics known as Peak Signal to Noise magnitude relation (PSNR), Structural Similarity Index (SSIM) and Visual info Fidelity (VIF). The distinction color between the first and watermarked image is computed victimization the Normalized Color distinction (NCD) live. Experimentation shows that the planned methodology provides high lustiness against many geometric distortions as well as massive image cropping, removal attacks, image replacement and transformation; signal process operations as well as many image filtering, JPEG lossy compression, visual watermark adscittitious and wheezy image, still as combined distortions between all of them. Also, we have a tendency to gift a comparison with some antecedently revealed strategies that rumored outstanding results and have an identical purpose as our proposal, i.e. they're centered in strong watermarking.

1. INTRODUCTION

Throughout the recent years, digital multimedia system technologies associated principally with image, video and audio, area unit wide consumed by the top users at intervals personal computers and mobile devices through networks, that could be a common apply that growing dramatically. This apply permits that digital multimedia system knowledge is also simply emended and/or re-distributed with none management kind. This behavior needs the requirement of developing economical tools to resolve the issues related to the infringing of the property of the multimedia's owner. within the context of digital pictures, watermarking is taken into account as an acceptable answer for possession authentication functions. In this, normally atiny low signal known as "watermark" is embedded victimization the data from the spacial or frequency domain of the image, while not touching their visual quality and at constant time it is detected employing a detection rule [1], [2]. in line with the various applications and necessities, digital image watermarking is classed into 2 types: visible and invisible. within the invisible context, watermarking is classed into 2 types: fragile and strong still. Fragile watermarking modality is employed for content protection, authentication, and detection tamper applications whereas the strong watermarking is employed for copyright protection and possession authentication. Thus, in strong watermarking, in line with the detection procedure, the strategies area unit classified into 2 types: blind and non-blind. In blind watermarking, the first image isn't required to discover the presence of the watermark signal whereas into the non-blind watermarking the first image is needed. In strong watermarking with blind detection, the synchronization loss between embedding-detection stages normally causes watermark detection errors. Geometric operations like cropping, removal, rotation, scaling or transformation area unit the principal reasons of this dessynchronization. within the literature, many works area unit associated with strong image watermarking with geometric invariability feature [3–7]. These plans show lustiness against rotation and scaling geometric distortions still as against signal process operations like filtering, JPEG compression and among others; as a result of these strategies insert the watermark into invariant geometric domains, however, is also generally weak to cropping and removal attacks, transformations, and different aggressive distortions. in addition, whereas many watermarking algorithms are planned to watermark gray-scale pictures [3–7], till today solely a number of are designed specifically for color pictures [8].



In this respect, many strong color image watermarking strategies are planned within the literature, and a few of them area unit supported the frequency domain rework [10], [11], [12], spacial domain [13], [14], bar graph modification [15], [16], [17] and Singular worth Decomposition (SVD) [18], [19]. during a specific manner, the distinct Contourlet rework (CT) has been utilized in the literature as a frequency various domain to develop strong color watermarking strategies [20], [21]. normally terms, CT has been developed as associate degree correct bidimensional illustration which will with efficiency represent pictures containing contours and textures, the CT will capture the directional edges superior to wavelets [22]. during this respect, authors in [20] planned a sturdy color watermarking methodology supported Support Vector Regression (SVR) and Non-Subsampled Contourlet rework (NSCT), along side a picture standardization procedure, to get geometric invariability against general transformation. Here, the colour image is rotten into 3 RGB color model elements and a district of interest is obtained from the normalized elements victimization the invariant centre of mass theory. Then, the NSCT is performed on the G channel of the necessary region. Finally, the watermark is embedded into the colour original image by modifying the low-frequency NSCT coefficients, during which a personality's sensory system (HVS)-based masking is employed to manage the watermark embedding strength. in line with the high correlation among totally different channels of the colour image, the digital watermark is recovered victimization the international intelligence agency technique. This rule presents lustiness against many geometric and signal process distortions, as well as cropping attacks. However, the strategy presents a vital drawback: high computation time is required for international intelligence agency coaching, acting NSCT still as image standardization method. Meanwhile, authors in [21] gift a blind and extremely strong color watermarking theme methodology by combining of knowledge from spacial and frequency domain. The watermark signal is generated for every channel RGB of the colour image by extracting spacial domain options victimization grey level co-occurrence matrix still as a singular number. The watermark is embedded in Principal part Analysis (PCA) less related to between the low and high frequency of the CT sub-bands to preserve the sensory activity quality of the image. This rule presents high physical property and at same time lustiness against many geometric and signal process distortions, as well as cropping attacks and combined distortions; but, the rule isn't strong against affine general transformation. to spice up the lustiness while not decreasing the physical property, a really auspicious analysis direction consists in developing hybrid watermarking algorithms. These algorithms might mix, e.g., the frequency and color image info in conjunction with a geometrical correction procedure [20], or the frequency and color image info in conjunction with a frequency analysis procedure [21]. during this context, our paper proposes a extremely strong digital watermarking applied to paint pictures for possession authentication functions. A hybrid domain for embedding constant watermark is employed during this rule, that consists by a try of watermarking algorithms. within the 1st one, the physical property channel is employed to insert the watermark into the spectrum of the center frequencies of the distinct Fourier rework (DFT) via Direct Sequence Code Division Multiple Access (DS-CDMA). within the other, the chrominance blue-difference channel is employed to insert the watermark into the Contourlet rework (CT) domain coefficients victimization associate degree Improved unfold Spectrum (ISS) methodology. the standard of the watermarked image is measured victimization the subsequent 3 well-known indices Peak Signal to Noise magnitude relation (PSNR), Structural Similarity Index (SSIM) and Visual info Fidelity (VIF). The distinction color between the first and watermarked image is computed victimization the Normalized Color distinction (NCD) live. Experimentation shows that the planned methodology provides high lustiness against many geometric distortions as well as image cropping, removal attacks, image replacement and affine transformation; signal process operations as well as many image filtering, JPEG lossy compression, visual watermark adscitious and wheezy image, still as combined distortions. Also, we have a tendency to gift a comparison with some antecedently revealed strategies that rumored outstanding results and have an identical purpose as our proposal, i.e. they're centered in strong watermarking. the remainder of the paper is organized as follows: Section two describes the embedding and detection method of the planned rule, and experimental results as well as comparison with antecedently rumored watermarking algorithms area unit bestowed in Sec. 3. Finally, Sec. four concludes this work.

2. PLANNED METHODOLOGY

The planned watermarking methodology consists of the embedding and detection method, that area unit explained intimately as follows.

2.1 distinct Fourier

Transform Embedding method Embedding method is allotted through 2 stages: the primary one operates on DFT domain and also the other on CT domain, severally. Moreover, the embedding rule is meant to avert one embedding method intrusive within the different. Watermark embedding within the DFT domain has strong properties relevance



rotation, scaling and translation (RST) distortions still as lustiness against common signal process like compression, filtering, and noise contamination, among others.

where θ is that the rotation angle. Then motivation to choosing the DFT domain to insert the watermark W is because of an exact range of benefits for rotation, scaling and translation (RST) invariability still as lustiness against common signal process. However, the DFT domain presents weak lustiness against different aggressive distortions principally cropping and image corruption by mathematician noise. Thus, to extend the lustiness while not decreasing the watermark physical property, in our methodology, the technique supported CT domain is meant to enhance and improve the lustiness against the higher than weakness and is explained later. 6) choose a try of radiuses r_1 and r_2 in $M(u,v)$ and also the rounded space $A = \pi(r_2^2 - r_1^2)$ between r_1 and r_2 ought to cowl the center frequencies coefficients in $M(u,v)$ round the zero frequency term. as a result of modifications within the lower frequencies of $M(u,v)$ can cause visible distortion within the spacial domain of the image. On the opposite hand, the coefficients of the upper frequencies area unit prone to the JPEG compression. Thus, the watermark W ought to be embedded within the band of the center frequencies as a result of, during this spectral region, it'll be strong against JPEG compression and at constant time insensible. The try of radiuses r_1 and r_2 are keep and thought of as a secret key K_4 within the detection stage.

where α is that the watermark strength and M, M' , area unit the first and also the watermarked magnitude coefficients into the middle-frequency band, severally. a bigger worth of α would boost the lustiness of the watermark, on the opposite hand, the watermark physical property altered by a small worth of α . Hence, there's a exchange between lustiness and physical property. in line with DFT symmetrical properties to provide real values when the DFT magnitude M modification, the watermark was embedded into the higher [$*fr_1$] a part of middle frequencies of the DFT magnitude coefficients, and afterwards, the lower [$*fr_1$] a part of the middle-frequency band ought to be changed symmetrically.

2.2 distinct Contour let

Transform Embedding method Once the watermarked physical property channel Y_w is noninheritable, the watermark embedding procedure starts the second methodology into CT domain and so obtaining the watermarked color image, that is explained as follows. Watermark embedding into the chrominance info victimization the CT domain has strong properties relevance high image cropping, image replacement, rotation with cropping, still as lustiness against common signal process like filtering and mathematician noise contamination, among others. The CT domain embedding method is delineate as follows: 1) Isolate the blue distinction chrominance part $C_b(x,y)$ from $YCbCr$ color model illustration. in line with the human visual sense, color info is detected at traditional (daylight) levels of illumination by the 3 varieties of photoreceptors denoted as cones, named L, M, S, comparable to the sunshine sensitive pigments at long, medium, and short wavelengths, severally [9]. during a international manner and considering that the number of S-cones is scarce compared with the quantity of L-M-cones into the human eye, the human visual sense is a smaller amount sensitive to the blue color than it's to the red and inexperienced colours.

3. RESULTS AND DISCUSSION

In this section, the performance of the planned rule is evaluated considering watermark physical property and lustiness properties and employing a form of digital color pictures. we've used a thousand pictures with totally different content among that area unit Goldhill, Barbara, Lena, Airplane, Baboon, Peppers, among others, all of size 512 and color resolution of 24bits/pixel. Our experiments $\times 512$ were allotted on a private laptop running Microsoft Windows 7 \times with associate degree Intel \times Xeon processor (2.4 GHz) and sixteen GB RAM whereas the embedding and extracting procedures were enforced on Matlab \times eight.1. In our system, the typical computing time for the embedding method has been one.64 seconds whereas a median of one.13 seconds was required for the detection procedure. A 1D binary pseudorandom sequence of size $L =$ thirty two bits is employed because the watermark pattern W , that is embedded during a redundant manner as explained, obtaining a watermark payload of sixty four. For the Contourlet rework as advised in [22], we have a tendency to use the 9-7 biorthogonal filters with 3 levels of pyramidal decomposition for the multi-scale decomposition stage and also the 'dmaxflat7' filters for the multidirectional decomposition stage. we have a tendency to partition the best scale to eight directional sub-bands. The warning chance is 10-5 once the choice threshold $\times Pfa =$ five.6537 TD = zero.1563. The values $N_1 = N_2 = 768$ composes the key key K_1 used. the key key K_4 is created by the try of radiuses utilized within the DFT domain embedding method and were $r_1 =$ fifty and $r_2 =$ one hundred fifty. The watermark strengths utilized in the embedding area unit capable $\alpha =$ one.5 and $\gamma =$ zero.3. The watermarked image quality is measured victimization the subsequent well-known indices Peak Signal to Noise



magnitude relation (PSNR), Visual info Fidelity (VIF) [25] and Structural Similarity Index (SSIM) [26]. The distinction color of the watermarked image is obtained victimization the Normalized Color distinction (NCD) live [27]. Finally, we have a tendency to gift a comparison with some antecedently revealed strategies that rumored outstanding results and have an identical purpose as our proposal.

3.1 Setting Parameters r_1 , r_2 and Directional Sub-bands caesium Considering the DFT domain embedding method into the physical property part (Y) from YCbCr color model of the first color image, a watermark strength $\alpha = \text{one.5}$ and $\gamma = \text{zero.3}$, a try of experimental radiuses $r_1 = \text{five}$, $r_2 = \text{one zero five}$ for low, $r_1 = 50$, $r_2 = \text{one hundred fifty}$ for middle and $r_1 = \text{one hundred fifty}$, $r_2 = 250$ for top DFT magnitude frequency severally, and a price of $L = \text{thirty two}$, in Tab. one we have a tendency to show the typical VIF when the watermark embedding in every spectral region, getting zero.7536 for low, 0.9283 for middle and zero.9633 for top DFT However, though the magnitude coefficients of the high frequency supply the high watermark physical property, however on the opposite hand area unit liable to the JPEG compression. Considering constant parameters utilized in the higher than experiment, and applying a JPEG lossy compression to the watermarked color image with quality issue capable 20; in Fig. three (a) we have a tendency to show the typical BER when the watermark embedding in every spectral region, getting zero for low, 0.0313 for middle and zero.3438 for top DFT magnitude frequency severally. BER worths of the low and middle frequencies area unit but the choice threshold value $TD = \text{zero.1563}$. However, BER worth of the high frequency is bigger than $TD = \text{zero.1563}$, affirming the susceptibleness of the high frequency against JPEG compression. Thus, the watermark ought to be embedded within the vary of the center frequencies $r_1 = \text{fifty}$, $r_2 = \text{one hundred fifty}$ as a result of, during this spectral region, it'll be strong against JPEG compression and at constant time insensible. Once that the try of radiuses $r_1 = \text{fifty}$ and $r_2 = \text{one hundred fifty}$ area unit set, we have a tendency to contemplate the CT domain embedding method, a watermark strength $\alpha = \text{one.5}$, $\gamma = 0.3$ and a price of $L = \text{three2}$. Then, use the four, eight and sixteen directional subbands that compose the second, third and fourth CT decomposition levels severally. Table two shows the typical PSNR when the watermark embedding in every decomposition level, getting fifty seven.6391 dB for the second, 53.7513 dB for the third and forty eight.5229 dB for the four decomposition level severally. in line with the PSNR leads to Tab. 2, we are able to see that from the physical property purpose of read, embedding the watermark into the directional sub-bands of the fourth decomposition level can cause a decreasing of the standard image since PSNR worth is a smaller amount than forty nine dB. However, though the embedding into the second decomposition level provides high watermark physical property, it's prone to the image corruption by mathematician noise. Considering constant parameters utilized in the higher than experiment, and applying mathematician noise contamination to the watermarked color image with mean $\mu = \text{zero}$ and variance $\sigma^2 = \text{zero.05}$; in Fig. 3(b) we have a tendency to show the typical BER when the watermark embedding in every decomposition level, getting zero.1875 for the second, 0.0313 for the third and zero for the four decomposition level, severally. BER worths of the third and fourth decomposition level area unit but the choice threshold value $TD = \text{zero.1563}$. But, BER worth of the second decomposition three.3 Watermark lustiness to guage the watermark lustiness of the planned rule, many geometrical, signal process, and combined distortions area unit applied to watermarked color pictures. within the flow diagram showed in Fig. two and delineate intimately in Sec. 2.3, the watermark detector makes a choice supported 2 calculated BER values that correspond successively to every watermark embedding method introduced during this proposal. to possess a transparent perception of lustiness achieved by every watermark decipherment against performed distortions, the output of every detector is displayed individually during a kind CT/DFT connected to the Contourlet rework/Discrete Fourier Transform decipherment severally. during this manner, the strengths and weakness of every embedding methodology is exactly determined. Tab. 6, seven and eight show the BER obtained when applying the distortions mentioned higher than to a collection of six take a look at watermarked pictures. In Tab. 6, seven and eight italic characters indicate failure detection against the various distortion. From Tab. half dozen and considering the choice worth D criterion delineate in Sec. 2.3, we are able to observe that the embedded watermark signal in our planned methodology is sufficiently strong to commonest signal process distortions. These distortions as well as JPEG lossy compression with quality issue till ten, mathematician and median filtering with totally different size windowing, sharpening, brightness, and image corruption by the determined quantity of mathematician and impulsive noise severally, histogram From Tab. seven we are able to observe that our planned methodology is sufficiently strong to geometric attacks. These distortions as well as all rotation angles with and while not cropping, image scaling with many scale factors, dynamic image cropping till ninety fifth, focused cropping, image replacement, translation with removal columns and rows, general affine transformations as well as cut in x-direction and ratio changes. altogether cases, victimization the choice worth D criterion, we have a tendency to obtained BER values but the choice threshold $TD = \text{zero.1563}$. to enhance the lustiness testing, we have a tendency to style a collection of combined distortions composed by JPEG lossy compression with quality issue fifty in conjunction with many common signal process and geometric distortions shown in Tab. half dozen and seven severally. in line with the experimental results, from Tab. eight we have a tendency to demonstrate



that the planned methodology is powerful against this type of combined distortions, getting BER values but TD = zero.1563. With illustrative functions, in Fig. seven we have a tendency to show the heavier-than-air craft watermarked image when being processed by six of the foremost aggressive distortions. altogether cases, the BER worth is a smaller amount than the choice threshold TD = zero.1563. The lustiness performance is compared thereupon rumored by the algorithms [20] and [21] severally. Again, to urge a correct comparison, we have a tendency to contemplate a consistent twenty four bits. To design 512 format of color pictures of 512 a compact lustiness testing, the set of distortions mentioned within the comparative embrace solely the foremost aggressive distortions rumored within the literature. Tab. nine and ten show the lustiness relative in BER terms thereupon rumored by the algorithms [20] and [21] severally. From Tab. nine we have a tendency to show that the rule of Pan-Pan et al. [20] and our planned watermarking methodology area unit strong against many geometric distortions as well as rotation, scaling, translation, cropping, transformation and ratio changes. each proposals area unit strong against signal process as well as JPEG compression, median, and mathematician filtering, sharpening, impulsive and mathematician noise. Moreover, each strategies area unit strong to the combined distortions composed by operations of constant kind, i.e., geometric/geometric or signal process/signal processing severally. However, the strategy of Pan-Pan et al. [20] is outperformed by our planned methodology as a result of in the majority take a look at our methodology get BER values near zero. Moreover, the tolerance of Pan-Pan et al. [20] against many distortions is weak compared with the tolerance of our planned methodology, that was antecedently shown in Tab. 6, 7 and 8. what is more, our proposal considers a broader vary of distortions compared with the rumored by Pan-Pan [20]. From Tab. ten we have a tendency to show that the rule of Prathap et al. [21] and our planned watermarking methodology area unit strong against many geometric distortions as well as a rotation with and while not cropping, scaling, translation, and cropping. Meanwhile, each approaches area unit strong against signal process as well as JPEG compression, median, and mathematician filtering, sharpening, impulsive and mathematician noise. Moreover, each approaches area unit strong to the combined distortions composed JPEG lossy compression with quality issue fifty in conjunction with signal process or geometric distortion.

3.2 lustiness against Geometric

Distortions in line with the experimental results, our planned watermarking methodology presents a high lustiness against a broader vary of distortions. specializing in the geometric distortions, the lustiness against rotations with and while not cropping is obtained through complete search from 0° to 180° rotation degrees to DFT decipherment (by symmetrical properties) and 0° to 360° to CT decipherment. On the opposite hand, the utilization of the key key K1 that re-scales the colour image to a regular size permits lustiness against scaling and ratio changes. Moreover, the strategy is powerful against aggressive cropping, that is taken into account as a related to noise, as a result of the DS-CDMA and ISS unfold spectrum techniques preserve the second Shannon's theorem [30]. Finally, our methodology presents lustiness against general affine transformations as a result of once a watermarked color image is malformed with associate degree affine operation, from physical property info and supported by our resynchronization methodology antecedently rumored within the literature, we are able to restore geometrically the attacked image detection the watermark properly. To additional details of the resynchronization technique, interested readers will visit [29].

3.3 Payload Since our style implies associate degree possession authentication application, to preserve the trade-off between physical property and lustiness we have a tendency to contemplate a watermark length L = thirty two as best worth to see the presence or absence of watermark with a warning chance 10-5, that is to be ready to satisfy the requirements of possession authentication applications. as a result of our methodology embeds the watermark by duplicate, the whole payload of our planned methodology is sixty four watermark knowledge bits.

3.4 Security additionally to lustiness and physical property, the safety of our theme is another necessary side to contemplate. Then, the safety level is outlined by the quantity of observations the opponent has to estimate the key keys [28], [31] accurately. it's ensured by the set of six secret keys K1, K2, K3, K4, K5 and K6, that in addition may be revived sporadically by the possession to stay the safety level and avoid the watermark removal.

3.5 Performance Comparison Finally, this investigation compares the performance of the planned methodology with the rule supported angle division in distinct Contourlet rework developed by Najih, et al. [6] in 2016, the rule supported the exponent moments invariants in non-subsampled Contourlet rework domain planned by Xiang-Yang, et al. [7] in 2014, the hybrid watermarking supported chaos and bar graph modification planned by Chrysochos et al. [16] in 2014, the watermarking to paint pictures supported Singular worth Decomposition (SVD) developed by Shao-Li. [18] in



2014, the colour image watermarking theme in nonsampled Contourlet-domain planned by Pan-Pan et al. [20] in 2011, and also the hybrid strong watermarking for color pictures planned by Prathap et al. [21] in 2014, beneath JPEG lossy compression, scaling, cropping, affine transformation, rotation, visual watermark adscititious, image replacement, mathematician noise and combined distortions. Table eleven compares the performance of the watermark detector outputs, the watermark knowledge length, image quality metrics and also the quite image related to every rule. Table eleven presents additionally the tolerance beneath distortions, and designates the capability to resist as 'detected', once the tolerance isn't given intimately by the opposite six strategies higher than mentioned. A grid-cell is marked with a splash for attack simulations not mentioned within the literature. These results show higher performance of the planned methodology compared with principal strategies rumored antecedently in terms of physical property and lustiness against commonest geometric, signal process and combined attacks.

4. CONCLUSIONS

In this paper, we've designed a high strong, blind, color image watermarking rule that employs DSCDMA and ISS watermark embedding in each DFT and CT domain severally. This methodology is applicable for possession authentication of color photos. The planned theme will tolerate a broader vary of distortions, notably signal process, geometric and combined distortions. legitimacy is achieved by the thresholding criterion concerning bit error rate. Our planned methodology satisfies the first watermarking necessities like physical property, security, and lustiness. rule is extremely strong against geometric manipulations as well as rotation by many angles with and while not cropping, affine transformation, image replacement, scaling, ratio modification, aggressive cropping attacks among others. Also, the strategy is powerful against many common signal process distortions like JPEG lossy compression, median and mathematician filtering, impulsive and mathematician noise perturbation, brightness, contrast, visual watermark adscititious, sharpening, and bar graph equalisation among others. the strategy presents sensible lustiness against combined distortions composed by many geometric and signal process attacks. The comparison of the planned methodology with different existing schemes shows the improved performance in terms of physical property and lustiness, within the context of sturdy watermarking techniques.

REFERENCES

- [1] BARNI, M., BARTOLINI, F. Watermarking Systems Engineering: enabling Digital Assets Security and different Applications. CRC Press, 2004. ISBN: 9780824750916
- [2] LANGELAAR, G. C., SETYAWAN, I., LAGENDIJK, R. L. Watermarking digital image and video knowledge. A progressive summary. IEEE Signal process Magazine, 2000, vol. 17, p. 20 to 46. DOI: 10.1109/79.879337
- [3] WÓJTOWICZ, W., OGIELA, M. R. Digital pictures authentication theme supported bimodal biometric watermarking in associate degree freelance domain. Journal of communication and Image illustration, 2016, vol. 38, p. 1–10. DOI: 10.1016/j.jvcir.2016.02.006
- [4] RABIZADEH, M., AMIRMAZLAGHANI, M., AHMADIANATTARI, M. a brand new detector for contourlet domain increasing image watermarking victimization uranologist K kind distribution. Journal of communication and Image illustration, 2016, vol. 40, Part A, p. 324–334. DOI: 10.1016/j.jvcir.2016.07.001
- [5] BUM-SOO, K., CHOI, J. G., PARK, C. H., et al. strong digital image watermarking methodology against geometrical attacks. RealTime Imaging, 2003, vol. 9, p. 139–149. DOI: 10.1016/s1077- 2014(03)00020-2
- [6] NAJIH, A., AL-HADDAD, S.A.R., RAMLI, A. R., et al. Digital image watermarking supported angle division in distinct contourlet rework. Journal of King Saud University - laptop and knowledge Sciences. [Online] Cited Gregorian calendar month four, 2016. DOI: 10.1016/j.jksuci.2016.02.005
- [7] XIANG-YANG WANG, AI-LONG WANG, HONG-JING rule, et al. a brand new strong digital watermarking supported exponent moments invariants in nonsampled contourlet rework domain. Computers & engineering science, April 2014, vol. 40, no. 3, p. 942–955. DOI: 10.1016/j.compeleceng.2013.12.017
- [8] CHAREYRON, G., DA RUGNA, J., TRÉMEAU, A. Chapter 3: colourise Image Watermarking. Advanced Techniques in multimedia system Watermarking: Image, Video and Audio Applications. IGI international Press, p. 36–56, 2010. ISBN: 1615209042
- [9] TRÉMEAU, A., TOMINAGA, S., PLATANIOTIS, K. colourise image and video processing: most up-to-date trends and future analysis directions. EURASIP Journal on Image and Video process, 2008. DOI: 10.1155/2008/581371
- [10] CHEMAK, C., LAPAYRE J. C., BOUHLEL, M. S. New watermarking theme for security and transmission of medical pictures for pocket neuro project. Radioengineering, 2007, vol. 16, no. 4, p. 58–63. ISSN 1210-2512



- [11] KUO-CHENG, L. Wavelet-based watermarking for color pictures through visual masking. *AEU - International Journal of natural philosophy and Communications*, 2010, vol. 64, no. 2, p. 112–124. DOI: 10.1016/j.aeue.2008.11.006
- [12] CEDILLO-HERNANDEZ, M., CEDILLO-HERNANDEZ, A., GARCIA-UGALDE, F., NAKANO-MIYATAKE, M., PEREZMEANA, H. Copyright protection of color imaging victimization robust encoded watermarking. *Radioengineering*, 2015, vol. 24, no. 1, p. 240–251. DOI: 10.13164/re.2015.0240
- [13] BATTIATO, S., CATALANO, D., GALLO, G., GENNARO, R. strong watermarking for pictures supported color manipulation. In *Proceedings of the Third International Workshop on info activity. metropolis (Germany)*, 1999. Springer-Verlag, 2000, vol. 1768, p. 302–317. DOI: 10.1007/10719724_21
- [14] CHAREYRON, G., COLTUC, D., TREMEAU, A. Watermarking and authentication of color pictures supported segmentation of the XYZ color house. *Journal of Imaging Science and Technology*, 2006, vol. 50, no. 5, p. 411–423. DOI: 10.2352/J.ImagingSci.Technol.(2006)50:5(411)
- [15] JIA, X., QI, Y., SHAO, L., JIA, X. associate degree anti-geometric digital watermark rule supported bar graph grouping and fault tolerance channel. *Intelligent Science and Intelligent knowledge Engineering. Lecture Notes in applied science*, 2012, vol. 7202, p. 753–760. DOI: 10.1007/978-3-642-31919-8_96
- [16] CHRYSOCHOS, E., FOTOPOULOS, V., XENOS, M., SKODRAS, A. N. Hybrid watermarking supported chaos and bar graph modification. *Signal, Image and Video process*, 2014, vol. 8, no.5, p. 843–857. DOI 10.1007/s11760-012-0307-3
- [17] CEDILLO-HERNANDEZ, M., GARCIA-UGALDE, F., NAKANO-MIYATAKE, M., PEREZ-MEANA H. strong hybrid color image watermarking methodology supported DFT domain and 2nd bar graph modification. *Signal, Image and Video process*, 2014, vol. 8, no. 1, p. 49–63. DOI: 10.1007/s11760-013-0459-9
- [18] SHAO-LI JIA. a completely unique blind color pictures watermarking supported SVD. *Optik - International Journal for lightweight and electronics*, 2014, vol. 125, no. 12, p. 2868–2874. DOI: 10.1016/j.ijleo.2014.01.002
- [19] LAUR, L., RASTI, P., AGOYI, M., ANBARJAFARI, G. a sturdy color image watermarking theme victimization entropy and QR decomposition. *Radioengineering*, 2015, vol. 24, no. 4, p. 1025 to 1032. DOI: 10.13164/re.2015.1025
- [20] PAN-PAN NIU, XIANG-YANG WANG, YI-PING rule, MING-YU LU. a completely unique color image watermarking theme in nonsampled contourlet-domain. *skilled Systems with Applications*, 2011, vol. 38, no. 3, p. 2081–2098. DOI: 10.1016/j.eswa.2010.07.147